

 **TRIBECA**  
**ALL ACCESS**  
**ENTRY RULES & REGULATIONS**

**MISSION**

46664 and the Nelson Mandela Foundation, together with Tribeca Film Institute's Tribeca All Access(TAA) program invites TAA alumni to submit original short film concepts to compete for the first annual Mandela Day Tribeca All Access Award. Filmmakers are encouraged to bring Nelson Mandela's values to life through cinema, thereby helping people to recognize their individual power to make an imprint and change the world around them.

**PROGRAM OUTLINE**

Five recipients will receive the award in the amount of a \$10,000 grant to put toward the making of the short film which will be shown at a special Tribeca All Access screening event during the 2010 Tribeca Film Festival in NYC.

**REQUIREMENTS**

- A submitted application must have a TAA alumni attached as Director or Writer.
- The submitted short screenplay or documentary proposal must be intended to be 5-30 minutes when completed and includes a story or protagonist that demonstrates each individual can 'make an imprint' and change the world around them.
- Must be able to complete final edited version of short film by Monday March 1, 2010
- Awarded projects are required to include the TFI and Mandela Day logo in their closing credits along with the words: "A selected project of the Mandela Day Tribeca All Access Award, an initiative of 46664, the Nelson Mandela Foundation, and the Tribeca Film Institute's Tribeca All Access program".
- Please see additional category-specific requirements in the next column.

**SELECTION PROCESS**

Tribeca All Access(TAA) will narrow the entries to 10-15 finalists, whose submissions TAA will share with 46664 and the Nelson Mandela Foundation in South Africa on September 21, 2009. The Foundation will judge the finalists' submissions in October and select 5 winners to receive the Mandela Day Tribeca All Access Award, a grant in the amount of \$10,000 each to put toward the making of the short film. 46664 will announce the winners in November 2009. Recipients of the Mandela Day Tribeca All Access Award will have the opportunity to have their completed film shown at a special Tribeca All Access screening event during the 2010 Tribeca Film Festival in NYC.

**NARRATIVE CATEGORY**

- Applicants are required to apply with a completed short screenplay with a TAA alumni attached as Director and/or Writer.
- Projects that are works-in-progress or part of a larger piece are eligible, however the filmmaker must apply with a written short screenplay and complete the 5-30min short version by March 2010. The short film should be edited and able to view and distribute as a completed story and not as a trailer or select scene(s) for the longer piece.
- Films intending to be subtitled are eligible, but the submitted screenplay must be in English.
- ONE sample of the director's prior work, must be supplied on DVD. Please DO NOT send reels or more than one sample of prior work, except if there is more than one director attached to the project.

**Additional Required Materials -- Narrative:**

- Two copies of the completed short screenplay
- DVD of director's previous work (label with dir's name, title of previous work, and running time)
- Budget outline if available
- Submitted Online Application
- Signed release form

**DOCUMENTARY CATEGORY**

- Applicants are required to apply with a full and thorough proposal that outlines the intended shape of the documentary, introduces the subject(s) and/or locale(s), and provides an overview of the story and the artistic vision of the documentary.
- Projects that are works-in-progress or part of a larger piece are eligible, however the filmmaker must apply with a written proposal and complete the 5-30min short version by March 2010. The short film should be edited and able to view and distribute as a completed story and not as a trailer or select scene(s) for the longer piece.
- Completed documentaries seeking the grant for distribution or finishing funds for a project already in post production will not be considered for this award.
- ONE sample of the director's prior work, must be supplied on DVD. Please DO NOT send reels or more than one sample of prior work, except if there is more than one director attached to the project.

**Additional Materials -- Documentary:**

- Two copies of the proposal
- DVD of director's previous work (label with dir's name, title of previous work, and running time)
- Budget outline if available
- Submitted Online Application
- Signed release form

**APPLICATION MATERIALS NOTE:**

- Filmmakers awarded grant will be asked to submit additional material prior to the screening and completion of the film. TAA will make these materials available for view on the website, press, and other printed materials.

**SHIPPING**

All additional materials must be sent prepaid to:

**Tribeca Film Institute  
Attn: TRIBECA ALL ACCESS  
73 Spring St.  
Suite 406  
New York, NY 10012  
(212) 274-8080 ext. 27**

Entries will not be considered complete until all additional materials are received by **Monday August 31, 2009**.

We recommend a traceable shipment option.

**TIMELINE**

- Submission Open: Monday June 7th, 2009 - Monday August 31, 2009
- Applicants Notified (via email): by Monday November 16th, 2009
- Deadline to complete film: Monday March 1, 2010
- Special Screening at Tribeca Film Festival (TFF): TBD during the 2010 TFF in New York City.

**NOTIFICATION**

All applicants will be notified of their acceptance status via email no later than Monday November 16th, 2009.

**ABOUT THE MANDELA DAY INITIATIVE**

Mandela Day is an annual celebration of Nelson Mandela's life and a global call to action for people to recognize their individual power to make an imprint and change the world around them. Mandela Day will be celebrated with creative activities in different cities each year that engage and inspire people to make an imprint. This July in New York City, on the occasion of Nelson Mandela's birthday, a global celebration of his life and legacy will be launched. There will be a public exhibition opening the first week of July and a gala fundraising event on July 15, followed by a concert at Madison Square Garden on July 18, Nelson Mandela's birthday.

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*The Tribeca Film Institute (TFI) is committed to educating, entertaining, and inspiring filmmakers and audiences alike, and to providing filmmakers of all ages with the access and resources needed to complete and exhibit a wide range of exemplary work. In addition to Tribeca All Access, TFI programs include the Film Fellows and Summer Arts Institute youth programs, the Tribeca/Sloan Screenplay Development Program, and the Gucci Tribeca Documentary Finishing Fund. The Institute is a not-for-profit organization as determined by the Internal Revenue Service (IRS) Code section 501 (c) 3.*

**QUESTIONS?**

If you have questions regarding the entry process, please send an email to: **[allaccess@tribecafilminstitute.org](mailto:allaccess@tribecafilminstitute.org)** or call (212) 212-274-8080 ext. 27.